

# Horn Concerto

Brass Quintet

**Bernhard Henrik Crusell**

Arr.: Ifor James

EMR 5261

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

Horn in F

Trombone  $\text{b}$

Tuba  $\text{b}$

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# Horn Concerto

arranged for Brass Quintet

Bernhard Henrik Crusell

(1775 - 1838)

Arr.: Ifor James

Score

Allegro

Brass Quintet score, measures 1-4. Instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba. Dynamics: *ff*, *pp*, *p*.

Brass Quintet score, measures 5-10. Dynamics: *sf*, *f*.

Brass Quintet score, measures 11-15. Dynamics: *p*, *sf*, *f*.

Brass Quintet score, measures 16-20. Dynamics: *f*.

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19

Musical score for measures 19-22. The score is in 3/4 time with a key signature of two flats. It features a piano (p) part with a triplet of eighth notes in the first measure of each system. The upper staves contain melodic lines with various articulations and dynamics, while the lower staves provide harmonic support.

23

Musical score for measures 23-27. The piano part includes a triplet of eighth notes in measure 24. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The upper staves show melodic development with slurs and accents.

28

Musical score for measures 28-31. The piano part features a triplet of eighth notes in measure 29. Dynamics include *mp* (mezzo-piano) and *f* (forte). The upper staves contain melodic lines with slurs and accents.

32

Musical score for measures 32-35. The piano part includes a triplet of eighth notes in measure 32. Dynamics include *p* (piano) and *f* (forte). The word *dolce* (dolce) is written above the piano part in measure 33. The upper staves show melodic lines with slurs and accents.

37

Musical score system 1 (measures 37-41). The system consists of five staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

42

Musical score system 2 (measures 42-45). The system consists of five staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs. There are triplets in the third and fourth staves.

46

Musical score system 3 (measures 46-49). The system consists of five staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

50

Musical score system 4 (measures 50-54). The system consists of five staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

55

Musical score system 55, measures 55-59. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *pp* (pianissimo). The music features melodic lines with slurs and rests.

60

Musical score system 60, measures 60-64. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The music features melodic lines with slurs and rests.

65

Musical score system 65, measures 65-69. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The music features melodic lines with slurs and rests.

70

Musical score system 70, measures 70-74. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). The music features melodic lines with slurs and rests.

75

Musical score for measures 75-78. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth and fifth staves have a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some triplets in the third staff.

79

Musical score for measures 79-82. The score is in 3/4 time with a key signature of two flats. It features five staves. The first two staves have a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth and fifth staves have a piano (*p*) dynamic. The music includes a triplet in the first staff of measure 80 and a *mf* dynamic in the second staff of measure 80.

83

Musical score for measures 83-85. The score is in 3/4 time with a key signature of two flats. It features five staves. The first two staves have a piano (*p*) dynamic. The third staff has a *mf* dynamic. The fourth and fifth staves have a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some triplets in the third staff.

86

Musical score for measures 86-89. The score is in 3/4 time with a key signature of two flats. It features five staves. All staves have a *cresc.* dynamic. The music consists of eighth and sixteenth notes, with some triplets in the third staff.

89

Musical score for measures 89-92. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). The music consists of melodic lines in the upper staves and a rhythmic accompaniment in the lower staves.

93

Musical score for measures 93-95. The score continues with five staves. Dynamics include *p* (piano). The music features intricate melodic patterns and a steady bass line.

96

Musical score for measures 96-99. The score is divided into two systems of two measures each. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The music shows a transition from a quiet, melodic passage to a more active, rhythmic section.

100

Musical score for measures 100-103. The score is divided into two systems of two measures each. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of melodic and rhythmic elements with dynamic contrast.

**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5885	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHIEDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 5240	SOUSA, John Ph.	Washington Post
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5894	STRAUSS, Johann	Emperor Waltz
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5899	STRAUSS, Johann	Radetzky March
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5070	STRAUSS, Josef	Tritsch-Tratsch Polka (Kretz)
EMR 5269	STURZENEGGER, K.	Encyclopédie de l'Opéra
EMR 5256	STURZENEGGER, K.	Ricercar
EMR 5041	STURZENEGGER, K.	Suite de Danses
EMR 5184	STURZENEGGER, K.	4 Fanfares
EMR 5036	SUPPE, Franz v.	Die Schöne Galathée (Kretz)
EMR 5082	SUSATO, Tilman	Fanfare (Michel) (5)
EMR 5648	TAILOR, Norman	El Choclo
EMR 5904	TAILOR, Norman	Inca Dance
EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5274	TALLIS, Thomas	3 Motets (Gourlay)
EMR 5191	TAMBERG, Eino	Music for Five
EMR 5081	TELEMANN, G.Ph.	Marche (Michel) (6)
EMR 5090	TELEMANN, G.Ph.	Ouverture C-Dur
EMR 5087	TRADITIONAL	Amazing Grace (Michel) (4)
EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
EMR 5675	TRADITIONAL	Greensleeves (5)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
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EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from "Aida"
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser "Sur"
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

**2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO**

EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
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EMR 5661	CHAPLIN, Charlie	Smile
EMR 18430	ELGAR, Edward	Nimrod
EMR 19627	FOSTER, Stephen	Camptown Races
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EMR 19619	FRANCK, César	Panis Angelicus
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EMR 5667	HERMAN, Jerry	Hello, Dolly!
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EMR 5659	KAEMPFERT, Bert	Strangers In The Night
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EMR 5633	NAULAIS, Jérôme	Loch Ness
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